



# NATIONAL MUSEUM INSTITUTE

OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY  
(Deemed to be University under Ministry of Culture, Govt. of India)

National Museum, Janpath, New Delhi- 110011

Phone No. 011-23012106, 23014483, 23793186

Website: [www.nmi.gov.in](http://www.nmi.gov.in)

## ADMISSION NOTICE M.A. and Ph.D. 2017-18

National Museum Institute of History of Art, Conservation & Museology (NMIHACM) is a Deemed to be University under the Ministry of Culture, Government of India, located in the National Museum, New Delhi. The Institute offers courses in (a) History of Art, (b) Conservation and (c) Museology, for award of M.A. and Ph.D. Degree. It also awards eight Merit Scholarships each @ Rs.40,000/- per annum and 08 merit-cum-means scholarships each @ Rs.12,000/- per annum for M.A. students.

Applications in prescribed form (to be downloaded from [www.nmi.gov.in](http://www.nmi.gov.in)) are invited from eligible candidates for admission to M.A. and Ph.D. courses for academic session 2017-18 starting from July 2017. Following is eligibility criteria for the M.A. and Ph.D. courses:

### **M.A. (History of Art):**

A Graduate Degree from an Indian University recognized by the University Grants Commission (UGC) or a recognized foreign University with minimum 50% marks.

**Desirable:** A Background in Social sciences, Liberal Arts or Fine Arts.

**Total Seats:** 25 (Reservation as per Govt. of India rules)

### **M.A. (Conservation):**

A Graduate Degree from an Indian University recognized by the University Grants Commission (UGC) or a recognized foreign University with minimum 50% marks in any one of the following subjects:

Physics, Chemistry, Geology, Biology, Biotechnology, Microbiology or Visual/Fine Arts or Architecture, Engineering and Technology

**OR**

A graduate degree from recognised university in any of the following subjects:

History, Geography, Anthropology, Archaeology or related disciplines with minimum 50% marks and 10+2 / Senior secondary/ Intermediate level education in Science stream.

**Total Seats:** 15 (Reservation as per Govt. of India rules)

### **M.A. (Museology):**

A Graduate Degree from an Indian University recognized by the University Grants Commission (UGC) or a recognized foreign University with minimum 50% marks. The degree can be

B.A. /B.Sc. (Honour's) or B.A./B.Sc./BFA. in any discipline under Humanities and Social Science/ Science.

**Desirable:** A Background/PG Diploma in subjects related to History of Art and Museum studies.

**Total Seats:** 15 (Reservation as per Govt. of India rules)

### **Desirable:**

Knowledge of one Classical / Foreign language such as Sanskrit, Tamil, Telugu, Kannada, Persian, Arabic, Greek, Latin, German, French, Italian other than mother tongue will be an additional qualification for the purpose of M.A. courses.

**Ph.D. (History of Art):**

Seats – 7

Any Person holding a Master Degree with minimum 55% marks in M.A. History of Art / History / Archaeology / Anthropology / Aesthetics or its equivalent from a recognized University / Institute.

**Ph.D. (Conservation):**

Seats – 7

Any Person holding a Master Degree with minimum 55% marks in M.A. Conservation or Master Degree in Chemistry / Physics / Life Sciences / Museology / Architecture its equivalent from a recognized University / Institute.

**Ph.D. (Museology):**

Seats – 5

Any Person holding a Master Degree with minimum 55% marks in Museology or Master Degree in History / Ancient Indian History and Archaeology or its equivalent from a recognized University / Institute.

For more information and application form, please visit our website: [www.nmi.gov.in](http://www.nmi.gov.in)

The last date for submission of M.A. and Ph.D. applications is **21-06-2017 (Wednesday) upto 17: 00 hours.**

**The schedule for written test and interview for admission to M.A. courses is as follows:**

- M.A. (History of Art) on 10-07-2017 at 10:00 am (Monday)
- M.A. (Conservation) on 11-07-2017 at 10:00 am (Tuesday)
- M.A. (Museology) on 12-07-2017 at 10:00 am (Wednesday)

**General Instruction:**

1. Last date for receipt/submission of filled application form for M.A. & Ph.D. programme is 21-06-2017 by 17:00 hours.
2. Candidates applying for admission to more than one subject should use separate application form for each discipline and tick mark the respective box of course applied for properly.
3. Enclose attested photocopies of pass certificate, marksheets of Class 10<sup>th</sup>, 12<sup>th</sup> and graduation/Post graduation as well as caste certificate/special category certificate. All candidates belonging to the SC, ST, OBC categories must obtain caste certificate which should be in proper format, and which should be signed by appropriate authority.
4. The filled application form should be sent by speed post / reliable courier (means by which sender may track its movement on internet) or in person to reach the office of the **Assistant Registrar (Academic), National Museum Institute, 1<sup>st</sup> Floor National Museum, Janpath, New Delhi-110011** positively by the last date. Applications received after the last date will not be considered for shortlisting.
5. Name of all shortlisted applicants for the M.A. course for written test and interview will be declared on our website: [www.nmi.gov.in](http://www.nmi.gov.in) on **30-06-2017 (Friday)**. Except those whose applications are summarily rejected, all others are allowed to appear for the written Test and interview on purely provisional basis.
6. Shortlisted candidates fulfilling the eligibility criteria shall have to appear in the written test followed by interview as per given schedule at the Institute's website.
7. All shortlisted candidates are advised to reach and report for written test and interview on the scheduled dates by 9:30 am, in the Conference Room, 1<sup>st</sup> Floor, National Museum Institute, National Museum, Janpath, New Delhi-110011.

**Specific Instructions:**

1. Before filling and submitting application form, candidates are advised to carefully read the eligibility conditions for admission to M.A. and Ph.D. programme and satisfy themselves that they fulfil all the minimum eligibility conditions.
2. The form should be filled up neatly and clearly in all respects Candidates should write their name, address, pin code, telephone number with STD code, mobile number and e-mail id clearly in capital letters. Incomplete application forms are liable to be rejected.
3. No Fee is payable at the time of submission of the application forms.
4. The successful candidates shall be intimated to deposit requisite fee only at the time of admission.
5. The result / list of successful candidates discipline wise will be displayed on the Institute's website in due course of time.
6. Presently this Institute does not have hostel facility.
7. Candidates are directed to see the website of the Institute for any information related to courses, fee, and important announcement regarding shortlisted candidates, result etc.
8. No travel allowances will be provided for attending the written test and interview.
9. Decision taken by the Competent Authority of the Institute shall be final.

**Registrar I/C**

**Note:** Please, scroll down for Application Form and Syllabus of Written Entrance Examination.



## **Syllabus of Written Entrance Examination (M.A. Courses)**

Candidates seeking admission in M.A. (History of Art), M.A. (Conservation) and M.A. (Museology) course will undergo a written test in respective subject.

### **History of Art**

- a. The Indus Valley Civilization: art and architecture.
- b. Early Indian art during the period of the Mauryas, Shungas, Satavahanas, Kushanas, Guptas, Vakatakas: stupa and early temple, architecture, sculpture and painting traditions.
- c. Medieval art under the major dynasties such as Western Chalukyas, Rashtrakutas, Pallavas, Cholas, Hoysalas, Pratiharas, Parmaras, Chandellas and Pala-Senas: Temple traditions: Nagara, Dravida, and Vesara.
- d. High Medieval art and architecture of the Sultanate and Mughal periods, Miniature paintings: Mughal and Rajasthani schools.
- e. Modern and Contemporary Indian Art: major art movements and artists.

### **Conservation**

- a. General knowledge about art and cultural heritage.
- b. Knowledge of basic sciences.
- c. Manual dexterity and observation skills of the applicant.
- d. Writing skills.

### **Museology:**

- a. Basic understanding of a museum's role in the society.
- b. General knowledge about various museums.
- c. Social, cultural and educational role of a museum.
- d. Awareness of Indian culture and heritage.
- e. Basic understanding of Museology as a discipline as different from other related fields.
- f. The candidate should be able to justify one's reason for opting for the course.

## **Syllabus of Written Entrance Examination (Ph.D. Courses)**

### **History of Art**

M.A. (History of Art) course of NMI (<http://nmi.gov.in/Others/SyllabusHOA.pdf>) will be the basis for the entrance examination of Ph.D. (History of Art).