



NATIONAL MUSEUM INSTITUTE
OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY
(Deemed to be University)

Ministry of Culture, Government of India
 National Museum Campus, Janpath, New Delhi-110011

Details of Ph.D. Scholars presently enrolled

Sl. No.	Department	Name of the Supervisor	Name of the Ph.D. Scholar with Unique ID/Photo ID	Mode of Ph.D. (Full Time/Part Time)	Registration Number	Date of Registration	Research Topic	Likely date of completion of Ph.D.	Availing Fellowship Yes/No	Funding Agency of Fellowship
1.	Conservation	Dr. Satish C. Pandey	Sh. Kshetrimayum Kamaljit Singh	Full time	14-P(C)/05	23/03/2014	Weathering of Megalithic rock structures of Manipur induced bylichen colonization.	22/03/2019	Yes.	U.G.C.
2.	Conservation	Dr. Satish C. Pandey	Ms. Noor Jahan	Full time	14-P(C)/11	11/04/2014	A technical study of wall paintings and decorative art features in thunder Zimskhang Nubra	10/04/2019	Yes.	U.G.C.
3.	Conservation	Dr. Satish C. Pandey	Sh. Aditya Prakash Kanth	Full time	11-P(C)/40	09/01/2012	An investigation into Gel-Cleaning systems for acrylic painted surface.	08/01/2018	No	NA
4.	Conservation	Prof. M.V. Nair	Sh. Nitin Kumar	Full time	12-P(C)/05	14/06/2012	Study of natural materials application on vegetable tanned leather as potent fungicides	13/06/2018	Yes.	U.G.C.
5.	Conservation	Prof. M.V. Nair	Sh. Nasir Ali	Full time	11-P(C)/44	16/01/2012	Indo-Islamic Carpet: A study of material, motifs and techniques from conservation perspective	13/06/2018	Yes.	U.G.C.
6.	Conservation	Prof. M.V. Nair	Ms. Rini Hazel Templeton	Full time	12-P(C) /03	04/06/2012	An investigation of प्रो. (डा.) मानवी सेठ/Prof. (Dr.) Manvi Seth Traditional Cleaning Agents used on textiles.	03/06/2018	Yes.	U.G.C.

(डा.) मानवी सेठ/Prof. (Dr.) Manvi Seth
 Head, Department of Museology
 विभागाध्यक्ष, संग्रहालय विज्ञान/Head, Department of Museology
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7.	Conservation	Prof. M.V. Nair	Ms. Shikha Bansal	Full time	11-P (C)/47	17/01/2012	Analytical studies of Wall Paintings from Rajasthan	16/01/2018	No	NA
8.	Conservation	Prof. M.V. Nair	Ms. Smita Singh	Full time	11-P (C)/51	20/01/2012	Scientific studies on conservation issues of Pichhawai paintings of Rajasthan, India.	19/01/2018	No	NA
9.	Conservation	Prof. M.V. Nair	Ms. Priya Kapoor	Full time	12-P (C)/02	31/05/2012	Storage designs for housing of organic artefacts in tropical climates	30/05/2018	No	NA
10.	Conservation	Prof. M.V. Nair	Sh. Dinesh Kumar	Full time	14-P (C)/08	07/04/2014	Identification and Characterization of Poly-Aromatic Hydrocarbon (PAHs) in stone Monuments of Agra	06/04/2019	No	NA
11.	Conservation	Prof. M.V. Nair	Sh. Abhijeet Srivastava	Full time	14-P (C)/09	09/04/2014	Study of Techniques and Property of Ceramic Pottery of Princely Gwalior State	08/04/2019	No	NA
12.	Conservation	Prof. M.V. Nair & Dr. Achal Pandya	Sh. Abdul Rashid	Full time	11-P (C)/41	10/01/2012	Preventive conservation of museum collection in India: Study of storage conditions.	09/01/2018	No	NA
13.	Conservation	Prof. M.V. Nair	Ms. Deepakshi Sharma	Full time	11-P (C)/48	17/01/2012	Indigenous traditional material & techniques of Palm Leaf manuscripts in India	16/01/2018	No	NA
14.	Museology	Prof. (Dr.) Manvi Seth	Ms. V. Kalyani	Full time	11-P (M)/42	10/01/2012	Visitor Behaviour in Indian Museums- A case study of Archaeology Museum of Old Fort, New Delhi and Mumtaz Mahal Museum, Red Fort, Delhi	09/01/2018	No	NA

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15.	Museology	Prof. (Dr.) Manvi Seth	Ms. Anaja Joshi	Full time	11-P(M)/39	09/01/2012	A study of outreach programmes at some of the major museums of New Delhi	08/01/2018	No	NA
16.	Museology	Prof. (Dr.) Manvi Seth	Ms. Indra Vats	Full time	11-P(H)/45	16/01/2012	The study of fake as a topic of fundamental museological importance. The original, the copy and the fake: A technical, stylistic and conceptual analysis.	15/01/2018	No	NA
17.	Museology	Prof. (Dr.) Manvi Seth	Sh. Zahid Ali Ansari	Full time	11-P(M)/50	20/01/2012	Exploring role and potential of museum in creating cultural awareness: An analysis of Decorative Arts collection, National Museum, New Delhi	19/01/2018	No	NA
18.	Museology	Prof. (Dr.) Manvi Seth	Ms. Juhi Sadiya	Full time	14-P (M)/07	04/04/2014	Role, relevance & potential of museums in society: a study in the Indian context.	03/04/2019	No	NA
19.	Museology	Prof. (Dr.) Manvi Seth	Sh. Mohammad Hekmat	Full time	14-P(M)/01	18/03/2014	Museum and Community Involvement Weaving a new approach to museum development in Iran	17/03/2019	No	NA
20.	Museology	Prof. (Dr.) Manvi Seth	Ms. Manjari Agrawal	Full time	14-P (M)/06	31/03/2014	Preventive conservation in Indian museum.	30/03/2019	No	NA


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21.	History of Art	Prof. (Dr.) Anupa Pande	Ms. Sohini Singh	Full time	11-P(H)/16	15/01/2012	The Indo – Islamic Architecture of Chanderi: 15 th -16 th century CE	14/01/2018	No	NA
22.	History of Art	Prof. (Dr.) Anupa Pande	Ms. Poonam Rekhi	Full time	11-P(H)/43	11/01/2012	Painting of the Deccan Sultans: 16 th to early 18 th centuries	09/01/2018	No	NA
23.	History of Art	Prof. (Dr.) Anupa Pande	Sh. Kanu Chatterjee	Full time	11-P(H)/38	07/01/2012	Christian Art & Architecture of Goa (16 th – 18 th Century)	06/01/2018	No	NA
24.	History of Art	Prof. (Dr.) Anupa Pande	Ms. Sama Haq.	Full time	14-P(H)/03	20/03/2014	Prasat Phimai: An Art Historical Study of a Khmer Buddhist Temple in Thailand	19/03/2019	No	NA
25.	History of Art	Dr. Savita Kumari	Ms. Abira Bhattacharya	Full time	14-P (H)/04	21/03/2014	Sculptures of Buddhist Goddesses in Eastern India: An Iconographic and Aesthetic Study (8 th - 12 th century CE)	20/03/2019	No	NA
26.	History of Art	Dr. Savita Kumari	Sh. Raj Kumar	Full time	14-P (H)/10	11/04/2014	जाट स्थापत्यकला एवं भित्तिचित्रों का अध्ययन	10/04/2019	No	NA
27.	History of Art	Dr. Savita Kumari	Sh. Saurabh Pal	Full time	14-P (H)/2/3	20/03/2014	Shaiva Sculptures in Kalachuri Period (8 th – 12 th century CE)	19/03/2019	No	NA

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